

Event Series: The Musical Migrations of MFA Kera and Black Heritage



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Singer/songwriter MFA Kera, accompanied by co-founder of their musical group Black Heritage Mike Russell, discuss and share live examples of the multiple ways her life and music perform blackness. MFA Kera was born in Madagascar, raised in Senegal, vocally trained in France, and resided in the U.S. and Japan before settling in Germany. Kera continues to perform a wide range of musical genres across the world, and her musical migrations very much shape her diverse view of identity.

October 16 | 1.30 pm | Brooks Rogers Auditorium

Part 1: Guest Class Lecture & Performance by MFA Kera and Black Heritage

Part 2: Solo Embodied Performance & Lecture by Professor Rashida K. Braggs

OPEN TO THE PUBLIC

October 16 | 4.30 pm | Matt Cole Lounge: Afternoon Tea & French Conversation with Students
(Discussion in French)

October 17 | 11:20 am | Brooks Rogers Auditorium: Guest Class Lecture & Performance
OPEN TO THE PUBLIC

October 17 | 1:10 pm | Brooks Rogers Auditorium: Guest Class Lecture & Performance
OPEN TO THE PUBLIC

October 17 | 4.15 pm | Master Voice Class with MFA Kera

(By invitation only and on a first come, first served basis. To sign up, email rkb2@williams.edu)

Sponsored by the W. Ford Schumann '50 Performing Arts Endowment, the Lecture Committee, Oakley Center for Humanities and Social Sciences, CLiA, Africana Studies, Music, and The Center for Foreign Languages, Literatures and Cultures